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An Art Deco Guest House in Mexico City's Polanco Neighborhood



Left: at Campos Polanco in Mexico City, breakfast is served in the courtyard. Right: velvet-upholstered seats and moody lighting define the hotel's reception area. Michelle Min

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The first culinary delight at Mexico City's new Campos Polanco can be found in the room upon check-in: A piece of Mexican chocolate spiced with five types of local chiles paired with coffee-infused mezcal produced in the Santiago Matatlán region of Oaxaca. The property, by the hospitality company Mosaic Hotel Group, offers celebrations of Mexican artistry throughout, from the architecture and interiors — designed by a trifecta of firms: All-Arquitectura, Amass & G and AvroKO Hospitality Group — to the food overall. During a stay, guests are treated to a breakfast dish of the day at the ground-floor lounge and courtyard. Specialties range from squash blossom enchiladas to fried-egg sandwiches; all recipes are prepared by the chef Diego Isunza Kahlo, the great-grand-nephew of the beloved Mexican artist Frida Kahlo.

Beyond the reception area of the six-floor Art Deco building, decorated with a mustard leather sofa and walnut lounge chairs upholstered in black leather or blue velvet, is a spiral terrazzo staircase that guests can use to access the hotel's suites. They range from cozy open-concept rooms with writing desks and claw-foot bathtubs to an expansive one-bedroom apartment with a chef's kitchen and a wraparound balcony offering floor-to-ceiling views of the verdant Republica del Líbano garden. Each level features a communal space decorated with works by Mexican artists. The second-floor library is adorned with psychedelic paintings by the artist Raúl Sisniega, while the rooftop terrace offers a geometric mural in shades of cobalt, honey and rose by the artist Sara Daniela. Rooms from \$415, campospolanco.com.